

Please complete, sign and return this form as soon as your project has finished, together with receipts if requested.

Send your form to:

Awards for All
Big Lottery Fund
4th Floor,
1 Atlantic Quay
1 Robertson Street
Glasgow, G2 8JB

Unique reference number

AFS/1/010401319

Project name

Kandinsky in Govan: Art, Spirituality and the Future

Organisation

Centre for Human Ecology (CHE) - (in partnership with the Govan Folk University)

Part one: How the grant has been spent

Give a breakdown of the items or activities funded by the grant, using the same budget headings you provided in the application form question 'How much will your project cost'?

A	B	C	Guidance
Item or activity	Actual total cost of item/activity for the project	Amount of Awards for All grant spent on item/activity	
Room Hire etc @ the Pearce Institute	1000	1000	In column A list all the individual items or activities that your grant was spent on. In column B put the total amount you spent on each item or activity.
Facilities @ Govan Old PC & GalGael	500	500	
A/V hire (in lieu of minibus budget)	450	450	In column C put how much was paid for from your Awards for All grant.
Sessional artistic workers w/shops	2700	1650	
Keynote speakers travel & accom	1786	0	If Awards for All funded your entire project costs then the figures in B and C will be the same.
Speaker fees	600	500	
Framing etc Exhibition materials	1409	1409	The figures you put in should be the actual amounts. These may be different from estimates in your application form.
Hospitality - lunches etc Fri/Sat/Sun	1816	974	
Publicity & volunteer expenses	500	496	
Total amount spent	10761	6979	

If how you spent your grant is different to what you put in your application form, you must explain why and advise how this has allowed you to achieve your outcomes. Give details of any contact you had with us to agree any changes. You will need to return any of the grant you have not spent to us.

Our AfA project officer agreed to not hiring a minibus but using the budget line to hire a sound system (£350) and a digital projector (£100) for keynote presentations. We have also added one extra session @ £150 for an artist worker onto the sessional budget, raising that to £1,650, thereby applying the slight underspends in some of the other budget lines. The conference budget balances. Overall we received £6,950 from AfA, £3,034 from the Oak Foundation (trust officer's discretionary grant) and £1,742 from 153 ticket sales at prices from £5 on the keynote Saturday (the only ticketed day). The AfA funding was overspent by £29.09. This is covered by ticket sales and the Oak grant, leaving a net £264.38 towards CHE's overhead/audit costs.

Part two: What the grant has achieved

2 a) Tell us about the difference your project has made to the people that were involved in it.

Typical comments: "I found the lectures filled with passion and hope"; "I am still coming down off the Kandinsky conference [and] I don't think I will ever be the same again." People said they'd been blown away ... first by the Chief Medical Officer's keynote on evidence that meaningful relationships stimulate good health, and art's part in this. That was part of 7 talks on Kandinsky's art, Russian spirituality, community empowerment, and Glasgow Council's arts policy for Govan. Four local art exhibitions showed in the Pearce Institute, a double series of 6 art classes for 18 people ran from Kinning Park, there were 10 workshops, a ceilidh, an optional Russian liturgy, and 3 local tours including Glasgow museums by foot & ferry from Govan.

2 b) Tell us about any wider benefits to the community.

Article about conference in Saturday's Guardian newspaper. 8 mins on prime time Sunday morning BBC Radio Scotland. 20 mins on Glasgow University's Subcity Radio. A 1 hour programme made by Sunny Govan Radio examining arts/health/spiritual questions raised by the conference, including interviews with Sir Harry Burns (the CMO) and local arts visionaries (to be broadcast several times in early Nov). Over lunch on 31st Oct, Plantation Productions convened meeting of 11 local arts figures to discuss "Where now after Kandinsky in Govan?" There was a unanimous feeling that the conference has opened a window on Govan's arts and wellbeing scene, and that we need to act on Harry Burns' advice to develop shared inspirational vision.

How many people directly benefited from the grant? About 250 - 153 tickets sold for Sat, others on Fri & Sun

Part three: Declaration

The declaration must be signed by the main or senior contacts in your application form. If they have changed since your application, please contact Awards for All and ask for a 'Change of contact details form', which you should complete and send back with this form.

I confirm that the details in this form are correct and that we will keep all financial records and accounts, including receipts for items purchased with the award, for at least two years from payment of the grant. We understand that this does not release us from our statutory obligations to keep records for longer periods. We are aware that we may be asked to forward receipts for inspection or that we may be visited by you to inspect our records.

Title	Forenames (in full)	Surname
	Alastair	McIntosh

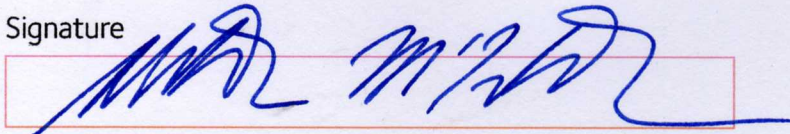
Position in organisation

Fellow of the Centre for Human Ecology; Visiting Professor of Human Ecology, University of Strathclyde

Telephone number

0141 445 8750

Signature



Date

1 November 2011

For office use only

Report reviewed on (date):

Expenditure checked Benefits checked Grant closure letter sent

Refund Due? Yes No

Receipts requested Yes No If yes, date requested:

EOG compliant Yes No